

TAKE-TWO INTERACTIVE SOFTWARE, INC.

(NASDAQ: TTWO)

AUGUST 2021

CAUTIONARY NOTE: FORWARD-LOOKING STATEMENTS

The statements contained herein which are not historical facts are considered forward-looking statements under federal securities laws and may be identified by words such as "anticipates," "believes," "estimates," "expects," "intends," "plans," "potential," "predicts," "projects," "seeks," "should," "will," or words of similar meaning and include, but are not limited to, statements regarding the outlook for the Company's future business and financial performance. Such forward-looking statements are based on the current beliefs of our management as well as assumptions made by and information currently available to them, which are subject to inherent uncertainties, risks and changes in circumstances that are difficult to predict. Actual outcomes and results may vary materially from these forwardlooking statements based on a variety of risks and uncertainties including: the uncertainty of the impact of the COVID-19 pandemic and measures taken in response thereto; the effect that measures taken to mitigate the COVID-19 pandemic have on our operations, including our ability to timely deliver our titles and other products, and on the operations of our counterparties, including retailers and distributors; the effects of the COVID-19 pandemic on consumer demand and the discretionary spending patterns of our customers, including as the situation with the pandemic continues to evolve; the impact of reductions in interest rates by the Federal Reserve and other central banks, including on our short-term investment portfolio; the impact of potential inflation; volatility in foreign currency exchange rates; our dependence on key management and product development personnel; our dependence on our NBA 2K and Grand Theft Auto products and our ability to develop other hit titles; our ability to leverage opportunities on PlayStation 5 and Xbox Series X; the timely release and significant market acceptance of our games; the ability to maintain acceptable pricing levels on our games; and risks associated with international operations.

Other important factors and information are contained in the Company's most recent Annual Report on Form 10-K, including the risks summarized in the section entitled "Risk Factors," the Company's most recent Quarterly Report on Form 10-Q, and the Company's other periodic filings with the SEC, which can be accessed at www.take2games.com. All forward-looking statements are qualified by these cautionary statements and apply only as of the date they are made. The Company undertakes no obligation to update any forward-looking statement, whether as a result of new information, future events or otherwise.

COMPANY OVERVIEW



Leading developer, publisher and marketer of interactive entertainment, the strongest growth segment of the entertainment industry.

	R	R	PRIVATE	T2 MOBILE GAMES
CONSOLE	X	X	X	
PC	X	X	X	
MOBILE	X	X		X

OUR APPROACH

OUR STRATEGY	OUR CORE TENETS				
To develop the highest-quality, most compelling interactive	CREATIVITY				
entertainment franchises in the business and deliver them on platforms that are relevant to our audience.	INNOVATION				
	EFFICIENCY				

OUR STRATEGIC ADVANTAGES TO DRIVE GROWTH

- World-class creative teams
- Culture of empowering our talent to enable creative expression
- Diverse portfolio of the **highest-quality intellectual properties** in the business
- Best in class global marketing and sales distribution
- Leading technology, including creative tools and enhanced data analytics



DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY

12 SERIES WITH INDIVIDUAL TITLES THAT HAVE SOLD-IN OVER 5 MILLION UNITS



3 TOP-200 GROSSING MOBILE GAMES*



DRAGON CITY



MONSTER LEGENDS



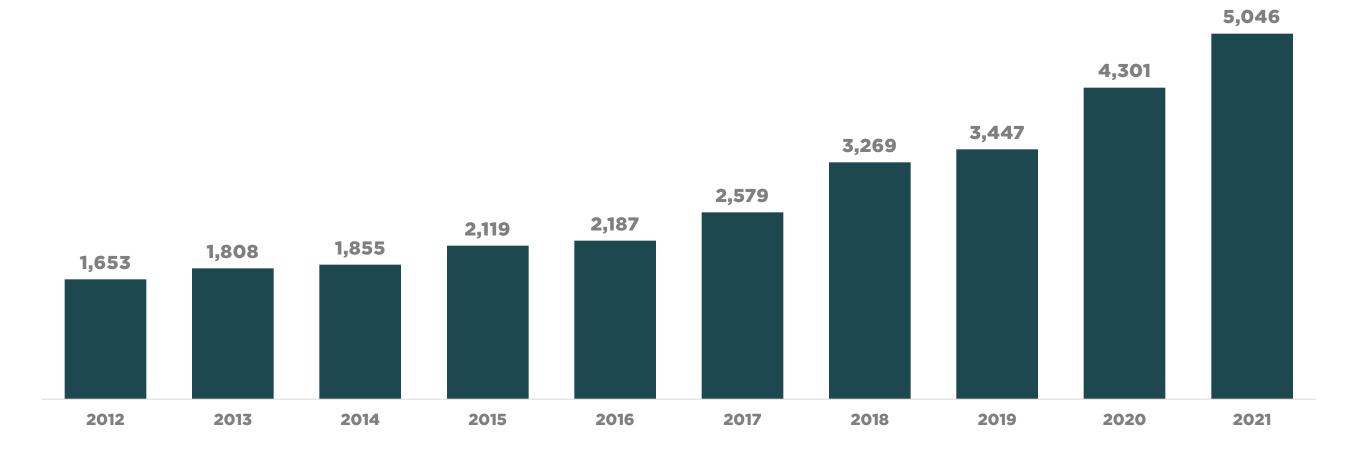
* Source: App Annie, iOS and Google Play combined.



EXPANDING DEVELOPMENT CAPACITY

Significantly **expanding** our development staff headcount to **support our pipeline**, which is the largest in our company's history.

DEVELOPMENT STUDIO STAFF HEADCOUNT *

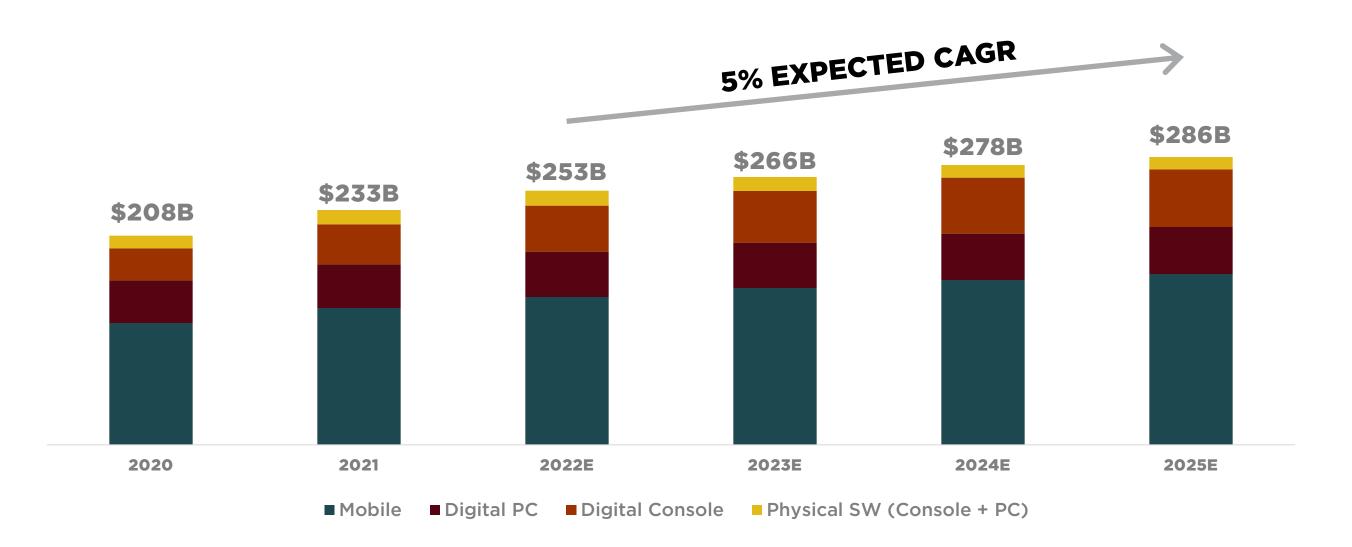


* As of March 31 each year.

6

EXPANDING MARKET OPPORTUNITY

GLOBAL VIDEO GAME MARKET (in Billions)



Source: IDG Consulting, February 2021. Excludes hardware.



GAMING INDUSTRY HAS STRONG SECULAR TAILWINDS

There were **2.8 BILLION**

global video game players in 2021

28 BILLION HOURS

of gameplay watched across Twitch, Youtube Gaming and Facebook Gaming in 2020 **6%** Total global video game players CAGR from 2015-2020

Size of mobile gaming market in 2020

\$86 BILLION

Gaming is poised to become the



entertainment vertical in 2021 Average age of a gamer is

35-44 YEARS OLD

495 MILLION

Estimated size of the global eSports audience in 2020, surpassing the global audience for many traditional sports

75% of all U.S. households have at least one person who plays video games

Source: IDG Consulting, ESA, Newzoo, Streamlabs and Stream Hatchet.





ROCKSTAR GAMES

- Groundbreaking blockbuster titles
- Focused on internally owned and developed IP
- 10 internal studios

ROCKSTAR GAMES: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY



* The NPD Group.

The Grand Theft Auto Series

- One of the most **successful**, **iconic** and **critically acclaimed** brands in all of entertainment
- Pioneered the open-world genre
- Series has sold-in over **350 million units**

Grand Theft Auto V

- Over **150 million units** sold-in to date
- Reached \$1 billion in retail sales faster than any entertainment release in history
- Best-selling game of the decade in the U.S., based on both unit and dollar sales*
- Expanded and enhanced version (for Gen 9 consoles) launching on 11/11/2021

Grand Theft Auto Online

- Constantly evolving
- Regular release of free updates (over 40 to date)
- Free with every copy of Grand Theft Auto V
- Standalone version launching on 11/11/2021

ROCKSTAR GAMES: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY



* The NPD Group, Retail & Digital Games Tracking Services: 3 Years ending January 2021.

The Red Dead Redemption Series

- Series has sold-in nearly **60M units** worldwide
- *Red Dead Redemption 2* sold in over **38M units**
- Red Dead Redemption 2: 2nd best-selling title in US in past 3 years based on dollar sales*
- Red Dead Online free with every copy of Red Dead Redemption 2
- Released **standalone version** of *Red Dead Online* in December 2020



ROCKSTAR GAMES: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY

L.A. Noire



- Utilized revolutionary facial animation technology and deep story to blur the lines between film and games
- **First video game** to be an official selection of the Tribeca Film Festival
- *L.A. Noire: The VR Case Files* is one of the industry's **top-rated virtual reality** experiences

Midnight Club



 The *Midnight Club* series created the open-city street racing genre

Max Payne



 Rockstar Games' most technologically sophisticated and cinematic actionshooter to date



2K

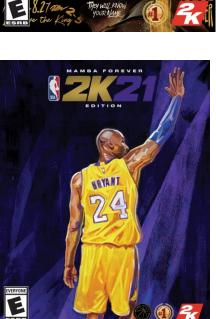
- Sports, shooter, action, role-playing and strategy titles
- Owned IP and long-term licensed brands
- 6 wholly owned studios, some of which have multiple locations
- Relationships with top external studios

NBA 2K SERIES









BEST-SELLING

basketball simulation property based on dollar sales and units in the US*

Series has sold-in over **112 MILLION** units worldwide

One of the **TOP CONTRIBUTORS** to TTWO's recurrent consumer spending

FRANCHISE EXTENDED

with NBA 2K Online in China, NBA 2K Playgrounds 2, NBA 2K Mobile, NBA 2K for Apple Arcade, and NBA SuperCard

NBA 2K League, THE FIRST COMPETITIVE GAMING LEAGUE

jointly owned by a U.S. professional sports league, debuted in May 2018

* The NPD Group, Retail & Digital Games Tracking Services: January 1995 - January 2021.



2K: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY

Borderlands



Critically acclaimed, shooter-looter title

- Franchise has sold-in over 71M units
- *Borderlands 3* is 2K's **fastest selling title** and has sold-in **over 13M** units to date
- Borderlands 2 is 2K's top-selling title with over 25M units sold-in to date

BioShock



- Unique, artistic, narrative-driven shooter
- Franchise has sold-in over **38 million units**
- Every game in the *BioShock* franchise has received **perfect review scores** from an accredited/Metacritic level media outlet

Sid Meier's Civilization



- One of world's top strategy titles for PC
- Franchise has sold-in over **58 million units**
- Successful expansion packs

ХСОМ



 Reimagined classic franchise as critically acclaimed, turn-based strategy game



2K: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY

Mafia



- Authentic, action-packed gangster saga
- The first *Mafia* game received numerous industry awards and nominations recognizing its gameplay, soundtrack, storyline and graphics

PGA TOUR 2K



- PGA TOUR 2K21 sold-in over 2 million units to-date
- Entered exclusive, long-term partnership with Tiger Woods to appear exclusively in franchise and serve as Executive Director/consultant
- **Fastest-selling** golf game by units over the past 10 years*
- **Highest-rated** golf simulation of the current console generation**

WWE2K

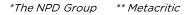


- **Successful**, **long-running** World Wrestling Entertainment video game franchise
- WWE SuperCard is 2K's highest-grossing mobile game with more than 24 million downloads
- *WWE 2K22* will **launch in Fiscal 2022**

WWE 2K Battlegrounds



- Provides casual gamers and diehard wrestling fans with an **over-the-top**, pick-up-and-play experience
- Supported with post-launch content







PRIVATE DIVISION

Publishing label focused on bringing titles from the industry's leading creative talent to market

PRIVATE DIVISION KEY RELEASES & PROJECTS



- Launched *The Outer Worlds* by Obsidian
 Entertainment, including the *Peril on Gorgon* DLC and the *Murder on Eridanos* DLC
- Publisher of *Kerbal Space Program* and the upcoming *Kerbal Space Program 2*
- **Own and operate Intercept Studios**, based in Seattle, a team charged with working on games set in the *Kerbal* universe, and other original IP
- Has three titles that have sold in over 1 million units, including Ancestors: The Humankind Odyssey, Kerbal Space Program (over 5 million units) and The Outer Worlds (over 4 million units)
- Announced forthcoming games to be released from renowned independent studios:



- Based in London
- BAFTA and multi-award- winning independent studio
- Known for the OlliOlli series and Not a Hero
- Developer of *OlliOlli World,* to be released **this Winter,** which is an homage to skateboarding and flow-state action sports



- BAFTA award-winning studio
- Best known for their work developing the critically acclaimed
 Ori and the Blind Forest and
 Ori and the Will of the Wisps

COMING SOON: Additional studios and games to be announced.

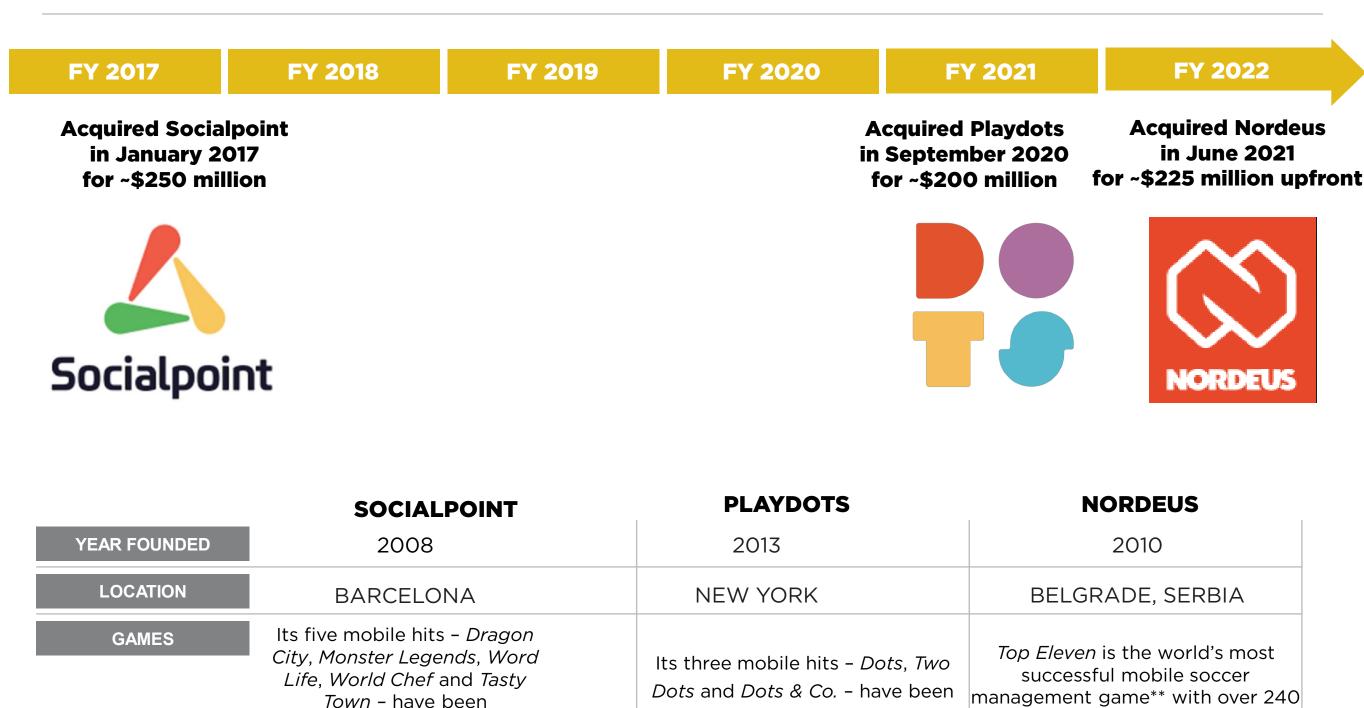






T2 MOBILE GAMES

SUCCESSFUL MOBILE ACQUISITIONS



downloaded 140+ million times

Builds mobile games with

unique and thoughtful designs

	2

GAMES

** AppAnnie based upon downloads and revenue through April 2021.

downloaded 600+ million times

2 games in the Top 155 grossing on iOS

and Android*

million registered users

Top Eleven provides players with a

platform for creating and managing

their own soccer clubs

TOP MOBILE GAMES

DRAGON CITY



 Originally launched on Facebook in 2012 and mobile in January 2013

 Consistently charted in the annual top-100 grossing mobile games and top-20 grossing simulation games*

TWO DOTS



- Downloaded **80+ million** times, with over **2,900 levels** of content
- Over 1 million Daily Active Users and 7 million
 Monthly Active Users
- Selected as an Editor's Choice in Google Play Store and Apple App Store

MONSTER LEGENDS



• Launched in 2013

 Consistently charted in the annual top-100 grossing mobile games and top-25 grossing RPG games*

TOP ELEVEN



- The world's most successful mobile soccer management game
- Over 240 million registered users
- Provides a **platform for creating and managing soccer clubs**, including daily competitions with a global community



OUR STRATEGY

COMPANY GROWTH DRIVERS

Strong fundamentals and a healthy balance sheet position us for a **long-term trajectory** of growth.

KEY BUSINESS DRIVERS INCLUDE:

- Investing in the Company's strongest development pipeline in its history
- Promoting engagement and growth in recurrent consumer spending
- Expanding our mobile offerings and capabilities
- Implementing new business models, including subscriptions, free-to-play and standalone online titles
- Participating in new distribution channels, including streaming/cloud gaming and direct-to-consumer
- Pursuing emerging opportunities, such as eSports and expansion in underpenetrated markets, including China
- Continued focus on M&A, following successful recent transactions



INVESTING IN THE COMPANY'S STRONGEST DEVELOPMENT PIPELINE IN ITS HISTORY*

	IMMERSIVE CORE	INDEPENDENT	MOBILE	MID-CORE	NEW ITERATIONS OF PREVIOUSLY RELEASED TITLES	TOTAL
FISCAL 2022	4	1	10	-	6	21
FISCAL 2023-2024	19	5	10	4	3	41
TOTAL	23	6	20	4	9	62

* Pipeline as of May 18, 2021. No material changes have been made. These titles are a snapshot of our current development pipeline. It is likely that some of these titles will not be developed through completion, or some may be delayed, and we may also add new titles to our slate.

- Our teams are **focused on delivering the strongest pipeline** in our company's history over the next few years, including releases from new and existing franchises
- To support this robust pipeline, we have hired over 1,500 developers over the last two years



Pipeline Definitions

Immersive Core: Titles that have the deepest gameplay and the most hours of content. Examples include our key sports franchises (like *PGA 2K* and *NBA 2K*) as well as *Grand Theft Auto* and *Red Dead Redemption* (to name a few).

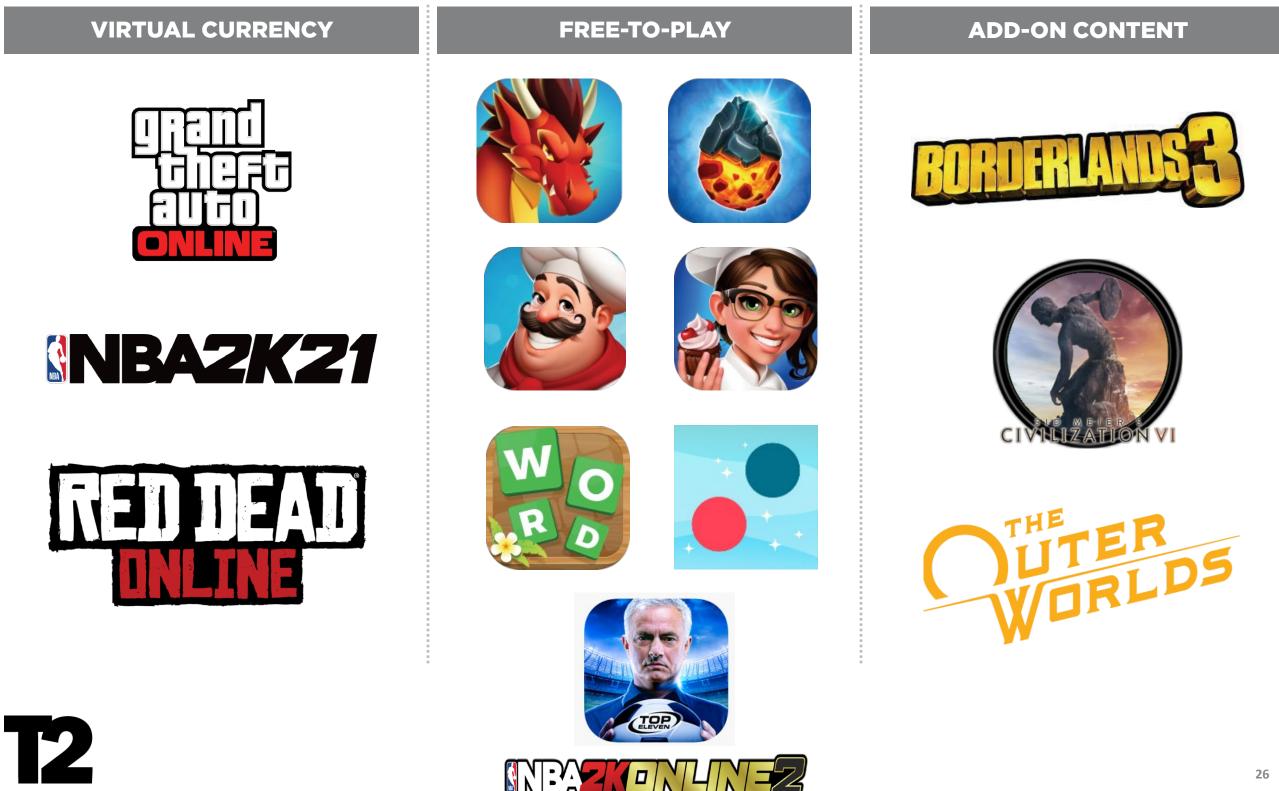
Independent: Private Division releases.

Mobile: Any title released on a mobile platform.

Mid-core: Titles that are either an arcade title (like *WWE Battlegrounds*) or games that have many hours of gameplay, but not to the same extent as an immersive core title.

New iterations of prior releases: This includes ports and remastered titles. Sequels would not fall into this category.

PROMOTING ENGAGEMENT AND GROWTH IN RECURRENT CONSUMER SPENDING



EXPANDING OUR MOBILE OFFERINGS AND CAPABILITIES

HIGH-QUALITY, FREE-TO-PLAY IP CREATED FOR MOBILE PLATFORMS



CORE GAMING EXPERIENCES OPTIMIZED FOR SMALLER SCREENS (NEW RELEASES/PORTS)



FREE-TO-PLAY APPS RELATED TO CORE FRANCHISES (COMPANION APPS/BRAND EXTENSIONS)





IMPLEMENTING NEW BUSINESS MODELS

SUBSCRIPTIONS

GAME PASS ULTIMATE





FREE-TO-PLAY

 • 24 Free-to-play titles launching between fiscal 2022 and fiscal 2024

 Top existing free-to-play titles include:













STANDALONE ONLINE TITLES





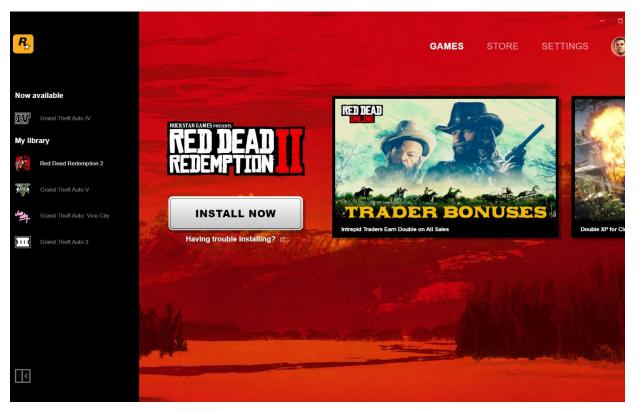
(STANDALONE SKU LAUNCHING ON 11/11/2021)



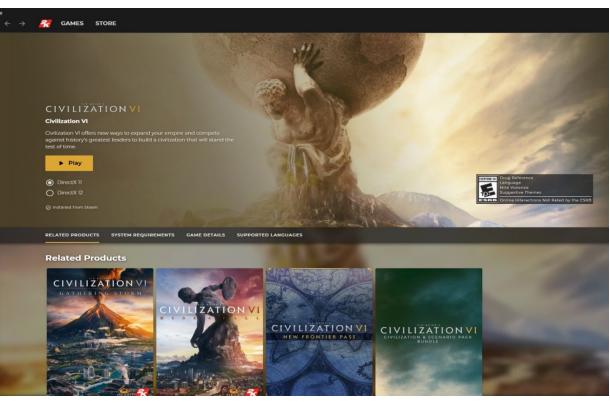
PARTICIPATING IN NEW DISTRIBUTION CHANNELS

DIRECT TO CONSUMER

ROCKSTAR GAME LAUNCHER



2



STREAMING/CLOUD GAMING





Cloud-enabled games

2K GAME LAUNCHER

29

PURSUING EMERGING OPPORTUNITIES

ESPORTS







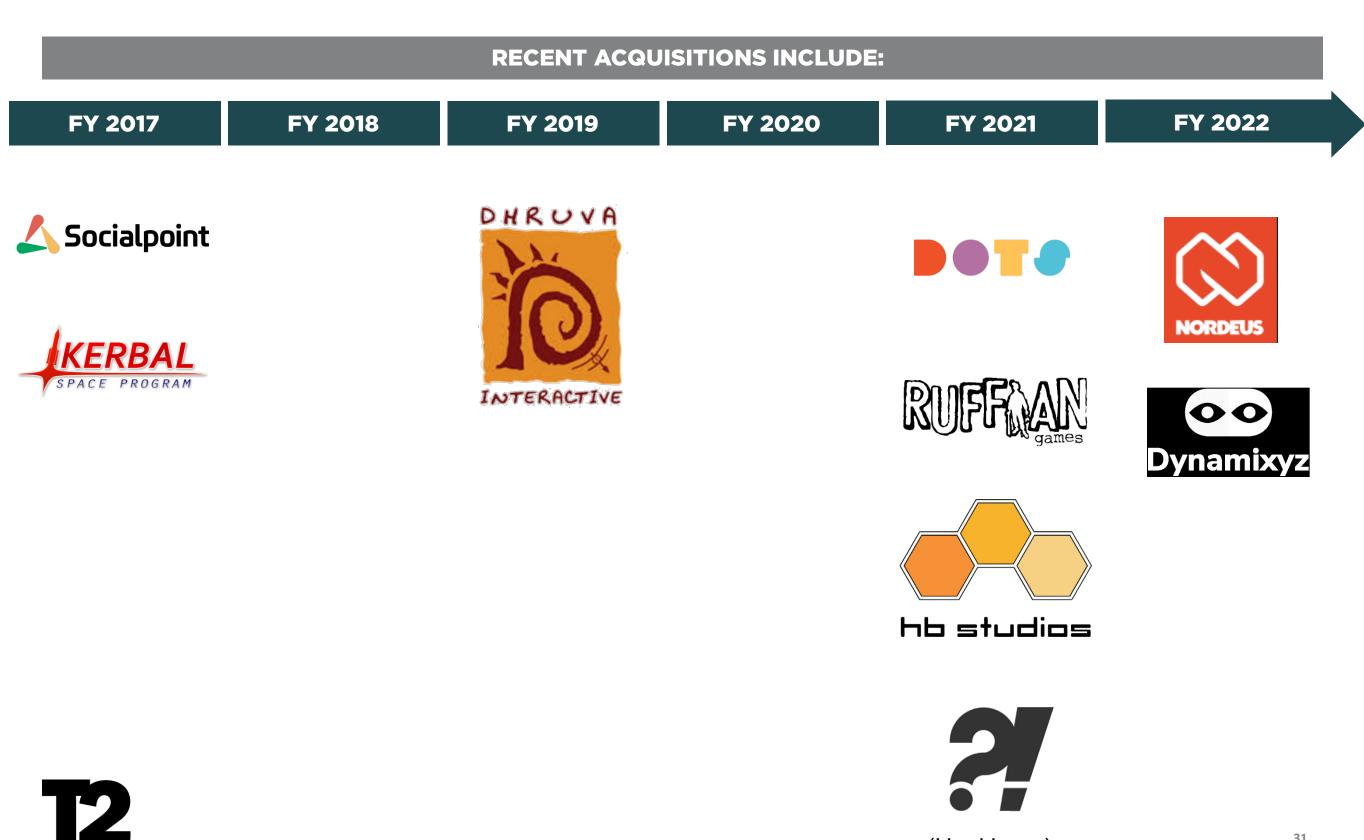
- Joint venture between Take-Two and the NBA
- **Sponsors/partners** include AT&T, Bud Light, Champion, DoorDash, Raynor Gaming, SAP, Scuf, Sony and Snickers
- Season 4 underway through September 2021, with
 23 teams participating
- Games will be simulcast live on the NBA 2K League's Twitch and YouTube channels, and can be viewed on ESRevolution, eGG Network in Southeast Asia, Loco in India and Sport1 in Europe

- Launched in August 2018
- Free-to-play NBA simulation
- Co-developed by Visual Concepts and Tencent
- #1 PC online sports game in China with over 54 million registered users across NBA 2K Online 1 and NBA 2K Online 2



- Launched on Tencent's WeGame platform in China in February 2021
- Adds to our successful partnerships with Tencent to bolster our offerings in China

SUCCESSFUL TRACK RECORD OF M&A



31

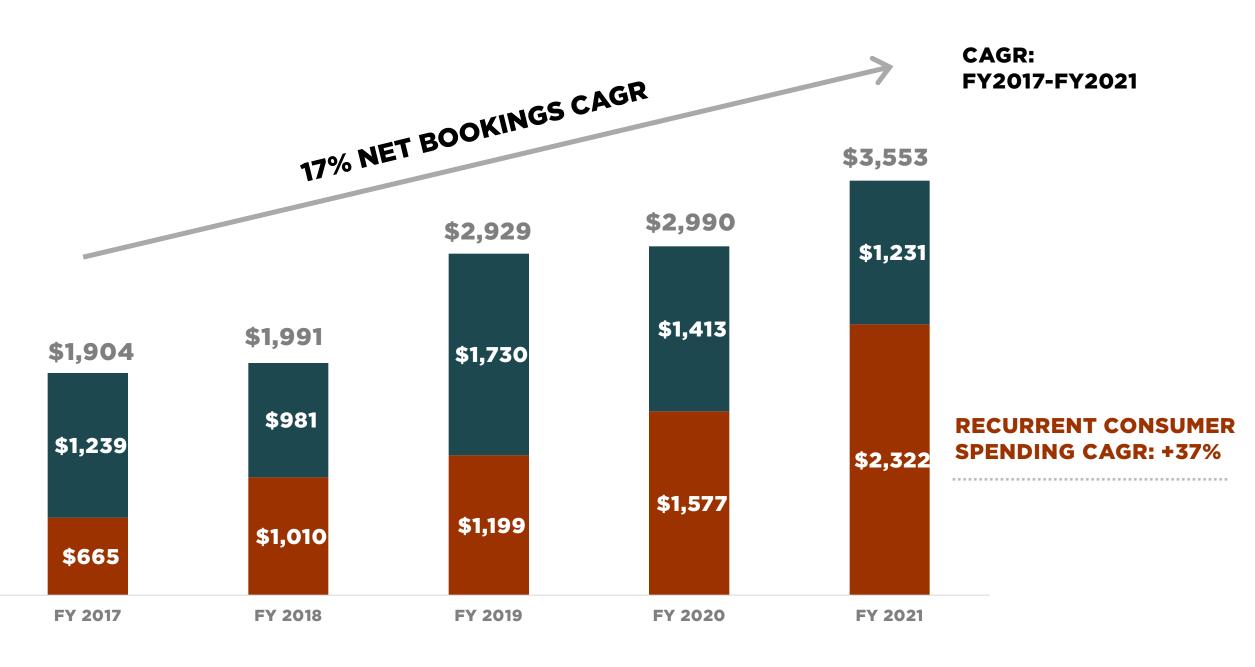
(Hookbang)



OUR FINANCIALS

DRIVING LONG-TERM NET BOOKINGS GROWTH

(\$ in Millions)



Full Game & Other Sales

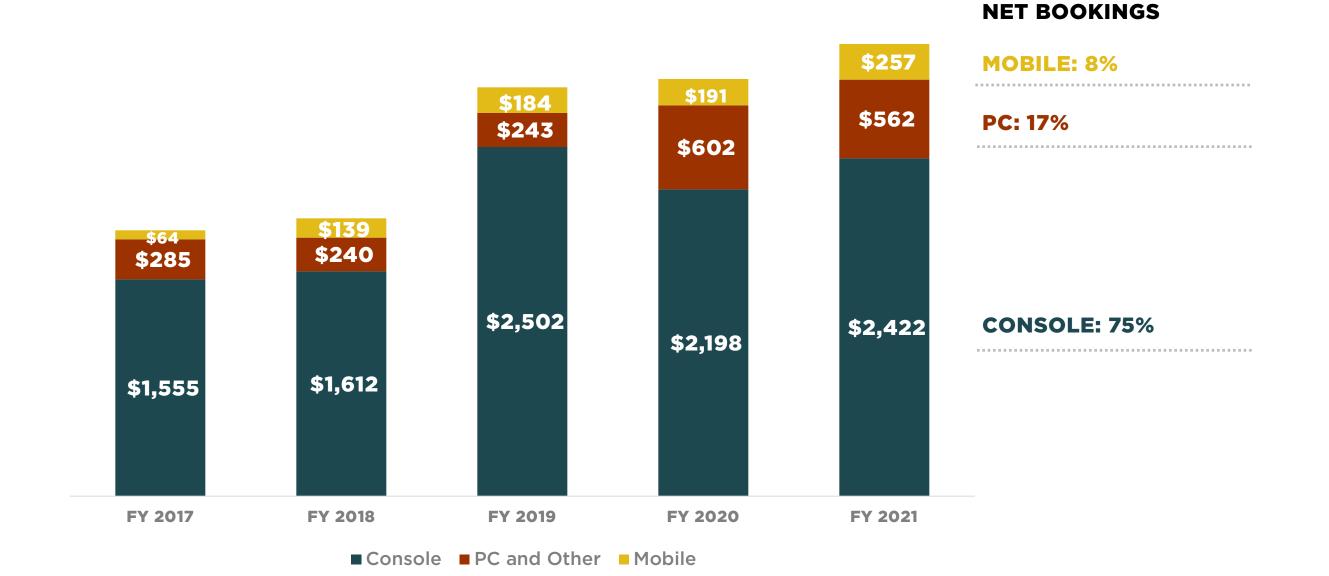
Recurrent Consumer Spending



NET BOOKINGS ARE DIVERSIFIED ACROSS VARIOUS PLATFORMS

(\$ in Millions)

2



34

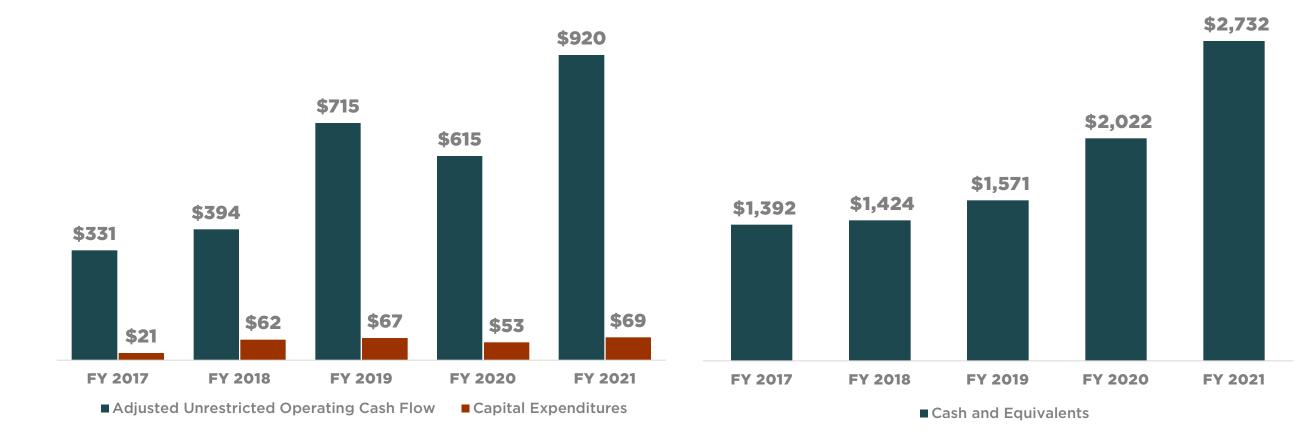
% OF FY2021

OUR BUSINESS IS HIGHLY CASH GENERATIVE

ADJUSTED UNRESTRICTED OPERATING CASH FLOW (NON-GAAP) * AND CAPITAL EXPENDITURES

(\$ in Millions)

CASH & EQUIVALENTS (\$ in Millions)



* During Q2 FY19, the Company began reporting a Non-GAAP measure of financial performance: Adjusted Unrestricted Operating Cash Flow, which is defined as GAAP net cash from operating activities, adjusted for changes in restricted cash. Prior periods have been restated in the chart above. Please see the slide titled "Non-GAAP Financial Measure" for additional information and a reconciliation to GAAP.



OUR CULTURE

OUR RECOGNITIONS



OUR COMMITMENT TO PHILANTHROPY

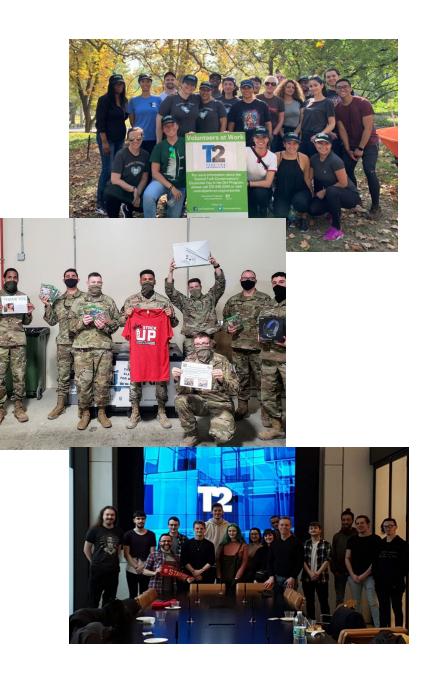
We are **committed to supporting** numerous charitable organizations throughout the world.



GIVING BACK AT TAKE-TWO

We recognize our responsibility and capacity to help be a force for good within our society. Whether supporting international, national, or local organizations in the areas where we operate, our Company's efforts include:

- **Industry-wide initiatives** led by the Entertainment Software Association
- Educational programs, especially for students in underserved communities, to develop STEM and creative skills that can be helpful in pursuing related college degrees and future positions within our industry
- Programs that promote and influence diversity, equity, and inclusion in the industry and workplace
- Chambers of commerce, food pantries and shelters, and youth programs
- Employee volunteerism opportunities around environmental sustainability, mentoring, and preparing and serving meals to those in need



NON-GAAP FINANCIAL MEASURE

In addition to reporting financial results in accordance with U.S. generally accepted accounting principles (GAAP), the Company uses a Non-GAAP measure of financial performance: Adjusted Unrestricted Operating Cash Flow, which is defined as GAAP net cash from operating activities, adjusted for changes in restricted cash. The Company's management believes it is important to consider Adjusted Unrestricted Operating Cash Flow, in addition to net cash from operating activities, as it provides more transparency into current business trends without regard to the timing of payments from restricted cash, which is primarily related to a dedicated account limited to the payment of certain internal royalty obligations.

This Non-GAAP financial measure is not intended to be considered in isolation from, as a substitute for, or superior to, GAAP results. This Non-GAAP financial measure may be different from similarly titled measures used by other companies. In the future, Take-Two may also consider whether other items should also be excluded in calculating this Non-GAAP financial measure used by the Company.

Management believes that the presentation of this Non-GAAP financial measure provides investors with additional useful information to measure Take-Two's financial and operating performance. In particular, this measure facilitates comparison of our operating performance between periods and may help investors to understand better the operating results of Take-Two. Internally, management uses this Non-GAAP financial measure in assessing the Company's operating results and in planning and forecasting. A reconciliation of this Non-GAAP financial measure to the most comparable GAAP measure is contained in the chart below.

TAKE-TWO INTERACTIVE SOFTWARE, INC. and SUBSIDIARIES RECONCILIATION OF GAAP TO NON-GAAP MEASURE (in thousands)

	Twelve months ended March 31,									
	2021		2020		2019		2018 ⁽²⁾		2017 ⁽²⁾	
Net cash from operating activities	\$	912,318	\$	685,678	\$	843,515	\$	493,527	\$	407,903
Net change in Restricted cash related to Operations ⁽¹⁾		7,965	(70,267)		(128,063)		(99,580)			(76,649)
Adjusted Unrestricted Operating Cash Flow	\$	920,283	\$	615,411	\$	715,452	\$	393,947	\$	331,254
Restricted cash beginning of period (4/1) Less Restricted cash end of period (3/31)	<u> </u>	<u>FY 2021</u> 635,728 637,363	<u> </u>	FY 2020 565,461 635,728	F	Y 2019 437,398 565,461	\$	EY 2018 337,818 437,398	\$	FY 2017 261,169 337,818
Plus Restricted cash related to acquisitions		9,600		-		-		-		-
⁽¹⁾ Net change in Restricted cash related to Operations	\$	7,965		(\$ 70,267)	(5	\$ 128,063)		(\$ 99,580)		(\$ 76,649)



(2) During fiscal year 2019 the Company adopted ASU ASU 2016-18, Statement of Cash Flows (Topic 230): Restricted Cash



THANK YOU