The statements contained herein which are not historical facts are considered forward-looking statements under federal securities laws and may be identified by words such as “anticipates,” “believes,” “estimates,” “expects,” “intends,” “plans,” “potential,” “predicts,” “projects,” “seeks,” “should,” “will,” or words of similar meaning and include, but are not limited to, statements regarding the outlook for the Company’s future business and financial performance. Such forward-looking statements are based on the current beliefs of our management as well as assumptions made by and information currently available to them, which are subject to inherent uncertainties, risks and changes in circumstances that are difficult to predict. Actual outcomes and results may vary materially from these forward-looking statements based on a variety of risks and uncertainties including: the uncertainty of the impact of the COVID-19 pandemic and measures taken in response thereto; the effect that measures taken to mitigate the COVID-19 pandemic have on our operations, including our ability to timely deliver our titles and other products, and on the operations of our counterparties, including retailers and distributors; the effects of the COVID-19 pandemic on consumer demand and the discretionary spending patterns of our customers, including as the situation with the pandemic continues to evolve; the impact of reductions in interest rates by the Federal Reserve and other central banks, including on our short-term investment portfolio; the impact of potential inflation; volatility in foreign currency exchange rates; our dependence on key management and product development personnel; our dependence on our NBA 2K and Grand Theft Auto products and our ability to develop other hit titles; our ability to leverage opportunities on PlayStation 5 and Xbox Series X; the timely release and significant market acceptance of our games; the ability to maintain acceptable pricing levels on our games; and risks associated with international operations.

Other important factors and information are contained in the Company’s most recent Annual Report on Form 10-K, including the risks summarized in the section entitled “Risk Factors,” the Company’s most recent Quarterly Report on Form 10-Q, and the Company’s other periodic filings with the SEC, which can be accessed at www.take2games.com. All forward-looking statements are qualified by these cautionary statements and apply only as of the date they are made. The Company undertakes no obligation to update any forward-looking statement, whether as a result of new information, future events or otherwise.
COMPANY OVERVIEW

Leading developer, publisher and marketer of interactive entertainment, the strongest growth segment of the entertainment industry.
## OUR APPROACH

### OUR STRATEGY

To develop the highest-quality, **most compelling interactive entertainment** franchises in the business and deliver them **on platforms** that are relevant to our audience.

### OUR CORE TENETS

- **Creativity**
- **Innovation**
- **Efficiency**

### OUR STRATEGIC ADVANTAGES TO DRIVE GROWTH

- **World-class** creative teams
- Culture of **empowering our talent** to enable creative expression
- Diverse portfolio of the **highest-quality intellectual properties** in the business
- **Best in class** global marketing and sales distribution
- Leading technology, including **creative tools and enhanced data analytics**
DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY

12 SERIES WITH INDIVIDUAL TITLES THAT HAVE SOLD-IN OVER 5 MILLION UNITS

* Source: App Annie, iOS and Google Play combined.

3 TOP-200 GROSSING MOBILE GAMES*

- Dragon City
- Monster Legends
- SuperCard
EXPANDING DEVELOPMENT CAPACITY

Significantly expanding our development staff headcount to support our pipeline, which is the largest in our company’s history.

DEVELOPMENT STUDIO STAFF HEADCOUNT *

* As of March 31 each year.
EXPANDING MARKET OPPORTUNITY

GLOBAL VIDEO GAME MARKET (in Billions)


5% EXPECTED CAGR

$208B $233B $253B $266B $278B $286B

2020 2021 2022E 2023E 2024E 2025E

Mobile Digital PC Digital Console Physical SW (Console + PC)
GAMING INDUSTRY HAS STRONG SECULAR TAILWINDS

There were 2.8 BILLION global video game players in 2021

6%
Total global video game players CAGR from 2015-2020

Size of mobile gaming market in 2020
$86 BILLION

28 BILLION HOURS
of gameplay watched across Twitch, Youtube Gaming and Facebook Gaming in 2020

Average age of a gamer is 35-44 YEARS OLD

Gaming is poised to become the #1 entertainment vertical in 2021

495 MILLION
Estimated size of the global eSport audience in 2020, surpassing the global audience for many traditional sports

75%
of all U.S. households have at least one person who plays video games

Source: IDG Consulting, ESA, Newzoo, Streamlabs and Stream Hatchet.
ROCKSTAR GAMES

- Groundbreaking blockbuster titles
- Focused on internally owned and developed IP
- 10 internal studios
ROCKSTAR GAMES: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY

The Grand Theft Auto Series

- One of the most successful, iconic and critically acclaimed brands in all of entertainment
- Pioneered the open-world genre
- Series has sold-in over 350 million units

Grand Theft Auto V

- Over 150 million units sold-in to date
- Reached $1 billion in retail sales faster than any entertainment release in history
- Best-selling game of the decade in the U.S., based on both unit and dollar sales*
- Expanded and enhanced version (for Gen 9 consoles) launching on 11/11/2021

Grand Theft Auto Online

- Constantly evolving
- Regular release of free updates (over 40 to date)
- Free with every copy of Grand Theft Auto V
- Standalone version launching on 11/11/2021

* The NPD Group.
ROCKSTAR GAMES: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY

The Red Dead Redemption Series

- Series has sold-in nearly **60M units** worldwide
- **Red Dead Redemption 2** sold in over **38M units**
- **Red Dead Redemption 2**: **2nd best-selling title** in US in past 3 years based on dollar sales*
- **Red Dead Online** **free with every copy** of Red Dead Redemption 2
- Released **standalone version** of Red Dead Online in December 2020

* The NPD Group, Retail & Digital Games Tracking Services: 3 Years ending January 2021.
ROCKSTAR GAMES: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY

**L.A. Noire**
- Utilized revolutionary facial animation technology and deep story to blur the lines between film and games
- First video game to be an official selection of the Tribeca Film Festival
- *L.A. Noire: The VR Case Files* is one of the industry’s top-rated virtual reality experiences

**Midnight Club**
- The *Midnight Club* series created the open-city street racing genre

**Max Payne**
- Rockstar Games’ most technologically sophisticated and cinematic action-shooter to date
2K

- Sports, shooter, action, role-playing and strategy titles
- Owned IP and long-term licensed brands
- 6 wholly owned studios, some of which have multiple locations
- Relationships with top external studios
NBA 2K SERIES

**BEST-SELLING**
basketball simulation property based on dollar sales and units in the US*

Series has sold-in over **112 MILLION** units worldwide

One of the **TOP CONTRIBUTORS** to TTWO’s recurrent consumer spending

**FRANCHISE EXTENDED**
with NBA 2K Online in China, NBA 2K Playgrounds 2, NBA 2K Mobile, NBA 2K for Apple Arcade, and NBA SuperCard

NBA 2K League, **THE FIRST COMPETITIVE GAMING LEAGUE** jointly owned by a U.S. professional sports league, debuted in May 2018

2K: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY

**Borderlands**
- Critically acclaimed, shooter-looter title
- Franchise has sold-in over 71M units
- Borderlands 3 is 2K’s fastest selling title and has sold-in over 13M units to date
- Borderlands 2 is 2K’s top-selling title with over 25M units sold-in to date

**BioShock**
- Unique, artistic, narrative-driven shooter
- Franchise has sold-in over 38 million units
- Every game in the BioShock franchise has received perfect review scores from an accredited/Metacritic level media outlet

**Sid Meier’s Civilization**
- One of world’s top strategy titles for PC
- Franchise has sold-in over 58 million units
- Successful expansion packs

**XCOM**
- Reimagined classic franchise as critically acclaimed, turn-based strategy game
2K: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY

**Mafia**

- **Authentic, action-packed** gangster saga
- The first Mafia game received numerous industry awards and nominations recognizing its gameplay, soundtrack, storyline and graphics

**PGA TOUR 2K**

- PGA TOUR 2K21 sold-in over 2 million units to-date
- Entered exclusive, long-term partnership with Tiger Woods to appear exclusively in franchise and serve as Executive Director/consultant
- Fastest-selling golf game by units over the past 10 years*
- Highest-rated golf simulation of the current console generation**

**WWE2K**

- Successful, long-running World Wrestling Entertainment video game franchise
- WWE SuperCard is 2K’s highest-grossing mobile game with more than 24 million downloads
- WWE 2K22 will launch in Fiscal 2022

**WWE 2K Battlegrounds**

- Provides casual gamers and diehard wrestling fans with an over-the-top, pick-up-and-play experience
- Supported with post-launch content

*The NPD Group      ** Metacritic
PRIVATE DIVISION

Publishing label focused on bringing titles from the industry’s leading creative talent to market
PRIVATE DIVISION KEY RELEASES & PROJECTS

- Launched *The Outer Worlds* by Obsidian Entertainment, including the *Peril on Gorgon* DLC and the *Murder on Eridanos* DLC
- Publisher of *Kerbal Space Program* and the upcoming *Kerbal Space Program 2*
- Own and operate Intercept Studios, based in Seattle, a team charged with working on games set in the *Kerbal* universe, and other original IP
- Has three titles that have sold in over 1 million units, including *Ancestors: The Humankind Odyssey*, *Kerbal Space Program* (over 5 million units) and *The Outer Worlds* (over 4 million units)
- Announced forthcoming games to be released from renowned independent studios:
  - *Based in London*
  - BAFTA and multi-award-winning independent studio
  - Known for the *OlliOlli* series and *Not a Hero*
  - Developer of *OlliOlli World*, to be released this Winter, which is an homage to skateboarding and flow-state action sports
  - BAFTA award-winning studio
  - Best known for their work developing the critically acclaimed *Ori and the Blind Forest* and *Ori and the Will of the Wisps*

COMING SOON: Additional studios and games to be announced.
T2 MOBILE GAMES
# SUCCESSFUL MOBILE ACQUISITIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>Socialpoint</th>
<th>Playdots</th>
<th>Nordeus</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY 2017</td>
<td>Acquired in January 2017 for ~$250 million</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FY 2018</td>
<td></td>
<td>Acquired in September 2020 for ~$200 million</td>
<td></td>
</tr>
<tr>
<td>FY 2019</td>
<td></td>
<td></td>
<td>Acquired in June 2021 for ~$225 million upfront</td>
</tr>
<tr>
<td>FY 2020</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FY 2021</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FY 2022</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Socialpoint
- **Year Founded**: 2008
- **Location**: Barcelona
- **Games**: Its five mobile hits – Dragon City, Monster Legends, World Life, World Chef and Tasty Town – have been downloaded 600+ million times
- **T2**: 2 games in the Top 155 grossing on iOS and Android*

## Playdots
- **Year Founded**: 2013
- **Location**: New York
- **Games**: Its three mobile hits – Dots, Two Dots and Dots & Co. – have been downloaded 140+ million times
- **T2**: Builds mobile games with unique and thoughtful designs

## Nordeus
- **Year Founded**: 2010
- **Location**: Belgrade, Serbia
- **Games**: Top Eleven is the world’s most successful mobile soccer management game** with over 240 million registered users
- **T2**: Top Eleven provides players with a platform for creating and managing their own soccer clubs

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*App Annie, iOS and Google Play combined.
* *AppAnnie based upon downloads and revenue through April 2021.
TOP MOBILE GAMES

DRAGON CITY

- Originally launched on Facebook in 2012 and mobile in January 2013
- Consistently charted in the annual top-100 grossing mobile games and top-20 grossing simulation games*

MONSTER LEGENDS

- Launched in 2013
- Consistently charted in the annual top-100 grossing mobile games and top-25 grossing RPG games*

TWO DOTS

- Downloaded 80+ million times, with over 2,900 levels of content
- Over 1 million Daily Active Users and 7 million Monthly Active Users
- Selected as an Editor’s Choice in Google Play Store and Apple App Store

TOP ELEVEN

- The world’s most successful mobile soccer management game
- Over 240 million registered users
- Provides a platform for creating and managing soccer clubs, including daily competitions with a global community

* Source: App Annie, iOS and Google Play combined.
COMPANY GROWTH DRIVERS

Strong fundamentals and a healthy balance sheet position us for a long-term trajectory of growth.

KEY BUSINESS DRIVERS INCLUDE:

• Investing in the Company’s strongest development pipeline in its history
• Promoting engagement and growth in recurrent consumer spending
• Expanding our mobile offerings and capabilities
• Implementing new business models, including subscriptions, free-to-play and standalone online titles
• Participating in new distribution channels, including streaming/cloud gaming and direct-to-consumer
• Pursuing emerging opportunities, such as eSports and expansion in underpenetrated markets, including China
• Continued focus on M&A, following successful recent transactions
**INVESTING IN THE COMPANY’S STRONGEST DEVELOPMENT PIPELINE IN ITS HISTORY***

<table>
<thead>
<tr>
<th></th>
<th>IMMERSIVE CORE</th>
<th>INDEPENDENT</th>
<th>MOBILE</th>
<th>MID-CORE</th>
<th>NEW ITERATIONS OF PREVIOUSLY RELEASED TITLES</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>FISCAL 2022</td>
<td>4</td>
<td>1</td>
<td>10</td>
<td>-</td>
<td>6</td>
<td>21</td>
</tr>
<tr>
<td>FISCAL 2023-2024</td>
<td>19</td>
<td>5</td>
<td>10</td>
<td>4</td>
<td>3</td>
<td>41</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>23</strong></td>
<td><strong>6</strong></td>
<td><strong>20</strong></td>
<td><strong>4</strong></td>
<td><strong>9</strong></td>
<td><strong>62</strong></td>
</tr>
</tbody>
</table>

* Pipeline as of May 18, 2021. No material changes have been made. These titles are a snapshot of our current development pipeline. It is likely that some of these titles will not be developed through completion, or some may be delayed, and we may also add new titles to our slate.

- Our teams are **focused on delivering the strongest pipeline** in our company’s history over the next few years, including releases from new and existing franchises.

- To support this robust pipeline, we have **hired over 1,500 developers** over the last two years.
Pipeline Definitions

**Immersive Core:** Titles that have the deepest gameplay and the most hours of content. Examples include our key sports franchises (like *PGA 2K* and *NBA 2K*) as well as *Grand Theft Auto* and *Red Dead Redemption* (to name a few).

**Independent:** Private Division releases.

**Mobile:** Any title released on a mobile platform.

**Mid-core:** Titles that are either an arcade title (like *WWE Battlegrounds*) or games that have many hours of gameplay, but not to the same extent as an immersive core title.

**New iterations of prior releases:** This includes ports and remastered titles. Sequels would not fall into this category.
PROMOTING ENGAGEMENT AND GROWTH IN RECURRENT CONSUMER SPENDING

<table>
<thead>
<tr>
<th>VIRTUAL CURRENCY</th>
<th>FREE-TO-PLAY</th>
<th>ADD-ON CONTENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Theft Auto Online</td>
<td></td>
<td>Borderlands 3</td>
</tr>
<tr>
<td>NBA2K21</td>
<td></td>
<td>Civilization VI</td>
</tr>
<tr>
<td>Red Dead Online</td>
<td></td>
<td>Outer Worlds</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
EXPANDING OUR MOBILE OFFERINGS AND CAPABILITIES

HIGH-QUALITY, FREE-TO-PLAY IP CREATED FOR MOBILE PLATFORMS

CORE GAMING EXPERIENCES OPTIMIZED FOR SMALLER SCREENS (NEW RELEASES/PORTS)

FREE-TO-PLAY APPS RELATED TO CORE FRANCHISES (COMPANION APPS/BRAND EXTENSIONS)
## IMPLEMENTING NEW BUSINESS MODELS

<table>
<thead>
<tr>
<th>SUBSCRIPTIONS</th>
<th>FREE-TO-PLAY</th>
<th>STANDALONE ONLINE TITLES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GAME PASS ULTIMATE</strong></td>
<td>• 24 Free-to-play titles launching between fiscal 2022 and fiscal 2024</td>
<td><img src="image" alt="RED DEAD ONLINE" /> (STANDALONE SKU LAUNCHING ON 11/11/2021)</td>
</tr>
<tr>
<td><strong>PlayStation Now</strong></td>
<td>• Top existing free-to-play titles include:</td>
<td><img src="image" alt="GRAND THEFT AUTO ONLINE" /></td>
</tr>
<tr>
<td><strong>Apple Arcade</strong></td>
<td></td>
<td><img src="image" alt="NBA 2K ONLINE 2" /></td>
</tr>
</tbody>
</table>

28
PARTICIPATING IN NEW DISTRIBUTION CHANNELS

DIRECT TO CONSUMER

ROCKSTAR GAME LAUNCHER

2K GAME LAUNCHER

STREAMING/CLOUD GAMING

STADIA

PlayStation Now

GAME PASS ULTIMATE

Cloud-enabled games
PURSUING EMERGING OPPORTUNITIES

ESPORTS

- **Joint venture** between Take-Two and the NBA
- **Sponsors/partners** include AT&T, Bud Light, Champion, DoorDash, Raynor Gaming, SAP, Scuf, Sony and Snickers
- Season 4 underway through September 2021, with **23 teams participating**
- Games will be **simulcast live on the NBA 2K League’s Twitch and YouTube channels**, and can be viewed on ESRevolution, eGG Network in Southeast Asia, Loco in India and Sport1 in Europe

CHINA

- Launched in **August 2018**
- **Free-to-play** NBA simulation
- Co-developed by Visual Concepts and Tencent
- #1 **PC online sports game in China** with over **54 million** registered users across **NBA 2K Online 1 and NBA 2K Online 2**
- Launched on Tencent’s WeGame platform in China in **February 2021**
- Adds to our **successful partnerships** with Tencent to bolster our offerings in China
SUCCESSFUL TRACK RECORD OF M&A

RECENT ACQUISITIONS INCLUDE:

<table>
<thead>
<tr>
<th>FY 2017</th>
<th>FY 2018</th>
<th>FY 2019</th>
<th>FY 2020</th>
<th>FY 2021</th>
<th>FY 2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Socialpoint</td>
<td>DHRUVA Interactive</td>
<td>DOTS</td>
<td>NORDEUS</td>
<td>Ruffian Games</td>
<td>Dynamixyz</td>
</tr>
</tbody>
</table>
DRIVING LONG-TERM NET BOOKINGS GROWTH

($ in Millions)

FY 2017    FY 2018    FY 2019    FY 2020    FY 2021
$1,904     $1,991     $2,929     $2,990     $3,553
$1,239     $981       $1,730     $1,413     $1,231
$665       $1,010     $1,199     $1,577     $2,322

17% NET BOOKINGS CAGR

CAGR: FY2017-FY2021

RECURRENT CONSUMER SPENDING CAGR: +37%

Full Game & Other Sales
Recurrent Consumer Spending
NET BOOKINGS ARE DIVERSIFIED ACROSS VARIOUS PLATFORMS

($ in Millions)

% OF FY2021
NET BOOKINGS

MOBILE: 8%

PC: 17%

CONSOLE: 75%

FY 2017 FY 2018 FY 2019 FY 2020 FY 2021

Console PC and Other Mobile

$1,555 $1,612 $2,502 $2,198 $2,422

$64 $139 $184 $191 $257

$285 $240 $243 $602 $562

$257

$184

$191
OUR BUSINESS IS HIGHLY CASH GENERATIVE

ADJUSTED UNRESTRICTED OPERATING CASH FLOW (NON-GAAP) *
AND CAPITAL EXPENDITURES
($ in Millions)

CASH & EQUIVALENTS
($ in Millions)

* During Q2 FY19, the Company began reporting a Non-GAAP measure of financial performance: Adjusted Unrestricted Operating Cash Flow, which is defined as GAAP net cash from operating activities, adjusted for changes in restricted cash. Prior periods have been restated in the chart above. Please see the slide titled “Non-GAAP Financial Measure” for additional information and a reconciliation to GAAP.
OUR CULTURE
We’re Great Place to Work-Certified™!

Take-Two Interactive Software, Inc. 96% of employees at Take-Two Interactive Software, Inc. say it is a great place to work compared to 59% of employees at a typical U.S.-based company*

Take-Two Interactive Software, Inc. 96%
Typical Company 59%

Source: Great Place to Work® 2019 U.S. National Employee Engagement Study*
OUR COMMITMENT TO PHILANTHROPY

We are committed to supporting numerous charitable organizations throughout the world.
GIVING BACK AT TAKE-TWO

We recognize our responsibility and capacity to help be a force for good within our society. Whether supporting international, national, or local organizations in the areas where we operate, our Company’s efforts include:

• **Industry-wide initiatives** led by the Entertainment Software Association

• **Educational programs**, especially for students in **underserved communities**, to develop STEM and creative skills that can be helpful in pursuing related college degrees and future positions within our industry

• Programs that **promote and influence diversity, equity, and inclusion** in the industry and workplace

• Chambers of commerce, **food pantries and shelters, and youth programs**

• Employee volunteerism opportunities around **environmental sustainability, mentoring, and preparing and serving meals** to those in need
NON-GAAP FINANCIAL MEASURE

In addition to reporting financial results in accordance with U.S. generally accepted accounting principles (GAAP), the Company uses a Non-GAAP measure of financial performance: Adjusted Unrestricted Operating Cash Flow, which is defined as GAAP net cash from operating activities, adjusted for changes in restricted cash. The Company’s management believes it is important to consider Adjusted Unrestricted Operating Cash Flow, in addition to net cash from operating activities, as it provides more transparency into current business trends without regard to the timing of payments from restricted cash, which is primarily related to a dedicated account limited to the payment of certain internal royalty obligations.

This Non-GAAP financial measure is not intended to be considered in isolation from, as a substitute for, or superior to, GAAP results. This Non-GAAP financial measure may be different from similarly titled measures used by other companies. In the future, Take-Two may also consider whether other items should also be excluded in calculating this Non-GAAP financial measure used by the Company.

Management believes that the presentation of this Non-GAAP financial measure provides investors with additional useful information to measure Take-Two’s financial and operating performance. In particular, this measure facilitates comparison of our operating performance between periods and may help investors to understand better the operating results of Take-Two. Internally, management uses this Non-GAAP financial measure in assessing the Company’s operating results and in planning and forecasting. A reconciliation of this Non-GAAP financial measure to the most comparable GAAP measure is contained in the chart below.

**TAKE-TWO INTERACTIVE SOFTWARE, INC. and SUBSIDIARIES**
**RECONCILIATION OF GAAP TO NON-GAAP MEASURE**
(in thousands)

<table>
<thead>
<tr>
<th></th>
<th>2021</th>
<th>2020</th>
<th>2019</th>
<th>2018 (2)</th>
<th>2017 (2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net cash from operating activities</td>
<td>$912,318</td>
<td>$685,678</td>
<td>$843,515</td>
<td>$493,527</td>
<td>$407,903</td>
</tr>
<tr>
<td>Net change in Restricted cash related to Operations (1)</td>
<td>$7,965</td>
<td>$(70,267)</td>
<td>$(128,063)</td>
<td>$(99,580)</td>
<td>$(76,649)</td>
</tr>
<tr>
<td>Adjusted Unrestricted Operating Cash Flow</td>
<td>$920,283</td>
<td>$615,411</td>
<td>$715,452</td>
<td>$393,947</td>
<td>$331,254</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>FY 2021</th>
<th>FY 2020</th>
<th>FY 2019</th>
<th>FY 2018</th>
<th>FY 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Restricted cash beginning of period (4/1)</td>
<td>$635,728</td>
<td>$565,461</td>
<td>$437,398</td>
<td>$337,818</td>
<td>$261,169</td>
</tr>
<tr>
<td>Plus Restricted cash related to acquisitions</td>
<td>$9,600</td>
<td>$9,600</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>(1) Net change in Restricted cash related to Operations</td>
<td>$7,965</td>
<td>$(70,267)</td>
<td>$(128,063)</td>
<td>$(99,580)</td>
<td>$(76,649)</td>
</tr>
</tbody>
</table>

THANK YOU