

Rockstar Games and Interscope Records Reveal Grand Theft Auto: San Andreas Soundtrack Details; Grand Theft Auto: San Andreas Double CD and 8 CD Box Soundtrack Set available in November

October 18, 2004 7:56 AM ET

NEW YORK--(BUSINESS WIRE)--Oct. 18, 2004--Rockstar Games, the world-renowned publishing label of Take-Two Interactive Software, Inc. (NASDAQ: TTWO), and Interscope Records, a part of Universal Music Group, proudly announce the release of a double CD soundtrack as well as an 8 CD box set soundtrack to the highly-anticipated video game Grand Theft Auto: San Andreas, the next installment in the best-selling Grand Theft Auto franchise. The double CD and box set are scheduled for release on November 23rd, 2004 in the US and November 22nd, 2004 throughout Europe.

As a bonus the official soundtrack double CD will feature a separate stand-alone DVD containing 'The Introduction', the cinematic prologue to Grand Theft Auto: San Andreas. 'The Introduction' tells the full story of the events leading up to CJ's return to San Andreas. Why was he forced to come back? What is he leaving behind and what is he really walking into? This exclusive prequel is not available anywhere else and has been crafted with the highest production standards Rockstar is famous for. Look for some familiar faces making a surprise return.

With the game set in the early 1990's, the Grand Theft Auto: San Andreas soundtrack will feature a large variety of tracks spanning the FM radio dial of the West Coast during this particularly influential period in American music and culture. The double CD will feature a mix of select tracks from Grand Theft Auto: San Andreas' many in-game radio stations while each album of the 8 CD box set will replicate a music station from the game featuring a broader selection of tracks ranging from contemporary west coast and classic east coast hip-hop, funk, rare groove, new jack swing and contemporary soul, alternative rock, classic rock, reggae and country.

In-game radio stations have become one of the signature aspects of the Grand Theft Auto franchise, delivering a realistic radio experience by allowing players to tune the radio station in the huge selection of vehicles in the game to any station they like, complete with hours of satirical commercials and DJ banter that cleverly parodies a wide mix of radio formats. The radio stations in Grand Theft Auto: San Andreas will feature the most staggering selection of music ever assembled for a video game with over one-hundred and fifty tracks from artists including James Brown, Willie Nelson, 2 Pac, and Rage Against the Machine plus many, many more that encompass a great deal of the radio spectrum of the early 90's.

The double CD also includes as a bonus track an exclusive cover of the Nine Inch Nails early 90s industrial staple "Head Like A Hole" by Northern Californian punk band AFI, who formed in 1991. The track has been recorded by AFI specifically for the Grand Theft Auto: San Andreas soundtrack album and as a tribute to this unique era in music.

The complete track listing for the double CD is as follows:

CD 1

1. The Theme From San Andreas
2. Rage Against The Machine - Killing In The Name
3. 2 Pac - I Don't Give A Fuck
4. James Brown - The Payback
5. Ronnie Hudson - West Coast Poplock
6. Guy - Groove Me
7. Eddie Money - Two Tickets To Paradise
8. Cypress Hill - How I Could Just Kill A Man
9. The Maytals - Pressure Drop
10. Slick Rick - Children's Story
11. Rick James - Cold Blooded
12. Raze - Break 4 Love

CD 2

1. Ohio Players - Funky Worm
2. Heart - Barracuda
3. Compton's Most Wanted - Hood Took Me Under
4. Lyn Collins - Think About It
5. Public Enemy - Rebel Without A Pause

6. Faith No More - Midlife Crisis
7. Bell Biv Devoe - Poison
8. Max Romeo & The Upsetters - Chase The Devil
9. Eric B & Rakim - I Know You Got Soul
10. Willie Nelson - Crazy

Bonus Track:

11. AFI - Head Like A Hole

About Universal Music Group

Universal Music Group is the world's leading music company with wholly owned record operations or licensees in 71 countries. Its businesses also include Universal Music Publishing Group, one of the industry's largest global music publishing operations. Universal Music Group consists of record labels Decca Record Company, Deutsche Grammophon, Interscope Geffen A&M Records, Island Def Jam Music Group, Lost Highway Records, MCA Nashville, Mercury Records, Mercury Nashville, Philips, Polydor, Universal Music Latino, Universal Motown Records Group, and Verve Music Group as well as a multitude of record labels owned or distributed by its record company subsidiaries around the world. The Universal Music Group owns the most extensive catalog of music in the industry, which is marketed through two distinct divisions, Universal Music Enterprises (in the U.S.) and Strategic Marketing and Commercial Affairs (outside the U.S.). Universal Music Group also includes eLabs, a new media and technology division.

Universal Music Group is a unit of Vivendi Universal, a global media and communications company.

About Take-Two Interactive Software

Headquartered in New York City, Take-Two Interactive Software, Inc. is an integrated global developer, marketer, distributor and publisher of interactive entertainment software games and accessories for the PC, PlayStation(R) game console, PlayStation (R)2 computer entertainment system, Xbox(R), Nintendo GameCube(TM) and Game Boy(R) Advance. The Company publishes and develops products through its wholly owned labels Rockstar Games and Global Star Software; and distributes products in North America through its Jack of All Games subsidiary. Take-Two also manufactures and markets video game accessories in Europe, North America and the Asia Pacific region through its Joytech subsidiary. The Company maintains sales and marketing offices in Cincinnati, New York, Toronto, London, Paris, Munich, Madrid, Vienna, Milan, Sydney, Breda (Netherlands) and Auckland. Take-Two's common stock is publicly traded on NASDAQ under the symbol TTWO. For more corporate and product information please visit our website at www.take2games.com.

All trademarks and copyrights contained herein are the property of their respective holders.

Safe Harbor Statement under the Private Securities Reform Act of 1995: This press release contains forward-looking statements made in reliance upon the safe harbor provisions of Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Securities Exchange Act of 1934, as amended. The statements contained herein which are not historical facts are considered forward-looking statements under federal securities laws. Such forward-looking statements are based on the beliefs of our management as well as assumptions made by and information currently available to them. The Company has no obligation to update such forward-looking statements. Actual results may vary significantly from these forward-looking statements based on a variety of factors. These important factors are described in the Company's Annual Report on Form 10-K for the fiscal year ended October 31, 2003 and on Form 10-Q for the quarter ended July 31, 2004 in the section entitled "Cautionary Statement and Risk Factors".

CONTACT: ROCKSTAR GAMES
Jeff Castaneda, 212-334-6633
jeff@rockstargames.com
or
TAKE-TWO INTERACTIVE
Investor Relations:
Jim Ankner, 646-536-3006
james.ankner@take2games.com
or
INTERSCOPE GEFEN A&M

Hillary Siskind, 212-841-8055
hillary.siskind@umusic.com

SOURCE: TAKE-TWO INTERACTIVE